

2019 Kaohsiung Film Festival International Short Film Competition

Call for Entries

Taiwan’s biggest international short film competition, with a total of over 1 million NT dollars in prize money for winners

Each year, the International Short Film Competition of Kaohsiung Film Festival (hereinafter as “KFF”) provides a platform for thousands of original and creative works by visionary filmmakers from around the world, who compete for total prize money of over NT\$1 million. Taking place in Kaohsiung, the 2018 KFF International Short Film Competition will run from October 18th to November 3rd, and welcoming all filmmakers to submit their works before June 30th.

Asian short film basis- sets to discover short film talents internationally

KFF aspires to become the heart of short films in Asia and collaborates actively with international film festivals in various festival programs, also awarding perspective Asian shorts, in hope of encouraging the uniqueness in them.

Encouraging diverse creativities via VR Competition

In 2018, KFF launched the first edition of International VR Competition. And in the upcoming 2019 VR Competition, KFF opens its door to not only VR360 videos but interactive experiences, installation and VR works in all formats to encourage filmmakers in exploring new ways of storytelling via virtual reality.

A. Eligibility

Category	Category Rules
International Competition	<ol style="list-style-type: none">1. Films completed between June 1st, 2018 and June 15th, 2019 (submission deadline). Works-in-progress by submission deadline is not accepted.2. All genres accepted (fiction, documentary, experimental, animation, etc.). Film length is 25 minutes or shorter, including all credits. If previously submitted to same competition, including edited or retitled versions, are not eligible for re-submission.

	<ol style="list-style-type: none"> 3. No specific requirements for premier screening. 4. Films allowed to be submitted to both the International and Taiwan Competitions, if eligible for both competition categories.
<p>Taiwan Competition</p>	<ol style="list-style-type: none"> 1. Films completed between June 1st, 2018 and June 30th, 2019 (submission deadline). Works-in-progress by submission deadline is not accepted. 2. All genres accepted (fiction, documentary, experimental, animation, etc.). Film length is 25 minutes or shorter, including all credits. If previously submitted to same competition, including edited or retitled versions, are not eligible for re-submission. 3. No specific requirements for premier screening. 4. Directors must meet one of the following requirements- Taiwanese citizenship, Taiwan Resident Certificate and Taiwan as the production country. 5. To be eligible for Taiwan Student Award, directors must be current student in school (including the class of 2019). 6. Films allowed to be submitted to both International and Taiwan Competitions if eligible for both competition categories.
<p>VR Competition</p>	<ol style="list-style-type: none"> 1. VR360 videos, interactive, installation or other forms of VR works completed between January 1st, 2018 and June 30th, 2019 (submission deadline) are welcome for submission. 2. All genres accepted. No limitations on work length. Not allowed if previously submitted to same competition, including edited or retitled versions, are not eligible for re-submission. 3. No specific requirements for premier screening; however, works with World premier, International premier, or Asian premier status are considered for priority.

B. Submission Guidelines

1. No submission fee.
2. Submission period:

International Competition: March 1st to June 15th, 2019.

Taiwan Competition and VR Competition: March 1st to June 30th, 2019.

*Submissions will no longer be accepted once the entry is closed. We encourage you to submit early to avoid Internet congestion.

3. Submission platforms:

- (1) FilmFreeway or Shortfilmdepot

Please sign up an account and add project on the platform before submission.
Taiwanese films please submit via FilmFreeway, please see reference on the attached “FilmFreeway Guide in Mandarin Chinese” .

Links to both platforms are available on the 2019 KFF International Short Film Competition’s Call for Entries site: <https://www.kff.tw/EN/shortfilm>, or see below:

- FilmFreeway KFF page: <https://bit.ly/2TOhsYv>
- Shortfilmdepot homepage: <https://www.shortfilmdepot.com/> Please search for “Kaohsiung Film Festival” on the homepage.

- (2) On submitting for Taiwan Student Award, please tick YES on “Student Project “ as the format of your film, and provide certificate for enrollment (ex, a two-sided copy of your student ID). Please also upload them to “Project File”- “Files and Attachment” section.
- (3) For shorts suitable for children; please specify “Kids” in the “Genre” section.
- (4) After submitting for VR Competition via the platform, it is required to fill in technical format form on <https://goo.gl/forms/ksXq7V8gJieirZu72>, and links to submitted works and related materials for downloading is needed. Only contestants meeting above requirements are accepted in VR Competition. (Please note that all links for submission downloading should maintain available until the festival ends).

* If the submitters have any question for Taiwan and International Competition, please contact us via kffshorts@gmail.com. For VR Competition please contact us via vrfilmlab.kh@gmail.com.

4. Screener submission:

- (1) Please follow FilmFreeway or Shortfilmdepot guidelines to directly upload your film.
- (2) Please fill out the technical form for VR Competition, and provide links for downloading.

5. Screener format:

<p>International Competition & Taiwan Competition</p>	<ol style="list-style-type: none"> 1. Format: MOV or MP4 2. Codec: H.264 3. Resolution: 1920x1080 or 1280x720 4. Size: 2GB maximum 5. Subtitles: If the original language in the film is Chinese or English, the film does not need to be subtitled. If the dialogue is not in Chinese or English, please provide a screener with built-in Chinese or English subtitles.
<p>VR Competition</p>	<ol style="list-style-type: none"> 1. If MP4 is the format of your submitted video; please provide a 360 MP4 link for downloading. (For images and audio format supporting, please visit https://bit.ly/2GJYJLh). 2. Should your submitted work is an application or in other format, please provide a (1) 2D Playthrough MP4 or a MOV. File, and (2) links to downloading your submitted work.

6. Submitted information and uploaded files will be used in nomination announcements, award announcements, printed Festival booklets and the award ceremony. Please ensure all details are accurate. Submitters are responsible for any errors or omissions in the application.

C. Award Categories

Category	Award	Aim	Number of Winners / Prize Money
Official Competition			
International Competition	International Grand Prize	To encourage creative films with unique perspectives	One / US\$8,000
	Jury Prize		One / US\$3,000
	Asian New Wave Award	To encourage films with Asian themes or by Asian directors with unique perspectives	One / US\$3,000
	Formosa Vision Award	To encourage socially conscious films that tackle issues such as environmental protection, human rights, labor rights, etc.	One / US\$2,000
	Special Mentions	To celebrate films demonstrating excellence in acting or technical aspects in recognition of filmmakers' achievements.	One / US\$1,000
	Children's Jury Award	Films to be selected by our chosen young juries.	One / US\$1,000
Taiwan Competition	Taiwan Grand Prize	To encourage Taiwanese films with creative styles and unique perspectives	One / US\$5,000
	Jury Prize		One / US\$3,000
	Taiwan Student Award	To discover Taiwanese student films with creative styles and unique perspectives	One / US\$3,000

	Special Mention	To celebrate films demonstrating excellence in acting or technical aspects in recognition of Taiwanese filmmakers' achievements	One / US\$1,000
VR Competition	VR Grand Prize	To recognize outstanding VR production with innovative technology, mature and unique perspective on VR storytelling. (no specific format required)	One / US\$6,000
	Best VR Immersive Award	To encourage highly immersive experience which is innovatively combined VR technology and its story. (for interactive, installation, experience developed by game engine and other formats of non-VR360 experiences)	One / US\$2,000
	Best VR360 Narrative Award	To encourage VR works to be presented in captivating VR360 storytelling.	One / US\$2,000

D. Selection Process

1. First round: preliminary judging

Preliminary judges are comprised of Taiwanese film and media professionals, who will select the finalist films in each category. Finalist films will be screened during the Festival.

2. Second round: final judging

Final jury is comprised of Taiwanese and international film and media professionals. Final judging panels will be held during KFF to determine winners.

If the judges deem that the entries do not meet the standards of the Festival, the Organizers have the right not to give out awards.

E. Nomination and Award Announcements

The full list of nominated films will be announced on the Festival's official site (<https://www.kff.tw>) no later than **September 30th, 2019**. Nominated filmmakers will be notified via email. Winners will be announced during the award ceremony of KFF

International Short Film Competition in late October, and then released on the official website.

F. Required Materials for Nominees

1. A signed authorization form in PDF or image format. The authorization form will be emailed to the nominees along with the nomination notification.
2. Dialogue list both in the film's original language **and** in English. Please submit the file in WORD or EXCEL format. Films with no dialogue do not have to submit any file.
3. English synopsis (150 words max).
4. Director's biography in English (150 words max).
5. A cast and crew list in Chinese **or** English.
6. Three film stills in a landscape orientation (JPG format; resolution above 300dpi; file size 600K-3M).
7. One director's headshot in a portrait orientation (JPG format; resolution above 300dpi; file size 600K-3M).
8. Trailer file.

Trailer format:

International Competition & Taiwan Competition	<ol style="list-style-type: none">1. Please provide a subtitled trailer, and a non-subtitled trailer.2. HD (1920x1080), MOV (ProRes422HQ) is preferable. H.264 (bit rate above 15 Mbps) is also accepted.
VR Competition	<ol style="list-style-type: none">1. Please provide a subtitled 2D trailer, and a non-subtitled 2D trailer. HD (1920x1080). MOV. (ProRes422HQ) in preferable. H.264 (bit rate above 15 Mbps) is also accepted.2. Trailer in VR360 format (MP4.) is optional.

*** Please upload the above materials to cloud storage (such as Dropbox or Google Drive) and email the links to the organizers (kffshorts@gmail.com).**

9. Screening copy:

Please send **hard copies** to International Short Film Competition Team, KFF Office at Fifth floor, No. 99, Hesi Rd., Yancheng Dist., Kaohsiung City 80347, Taiwan before the assigned deadline. The cost of dispatching the screening copies to KFF is to be paid by

the nominees. Please contact the Organizers should you have any problem about the delivery process. Screening copies will be returned within a month after the Festival is over. The cost of shipping the screening copies from the Festival will be paid by the organizers. Please notify us in advance if there is a certain location and time the screening copy must arrive at.

Screening copy format:

<p>International Competition & Taiwan Competition</p>	<p>DCP is preferred. If you don't have a DCP file, please provide the copy in the following formats:</p> <ol style="list-style-type: none"> 1. Aspect ratio: HD (1920x1080) or 2K (1998x1080/ 2048x858) 2. Format: MOV (ProRes422HQ) is preferable. H.264 (bit rate above 15 Mbps) is also accepted. 3. FPS: 24FPS or 23.98FPS 4. Subtitles: The copy must be in its original language. Chinese-language films must have Traditional Chinese and English subtitles. English-language films do not need to be subtitled, but a dialogue list must be provided. Films in other languages must have English subtitles.
<p>VR Competition</p>	<p>For VR360 non-interactive work - Please provide an embedded VR360 MP4. file that can be viewed on Samsung Odyssey HMD, and the following file formats.</p> <p>Image format:</p> <ul style="list-style-type: none"> • 360 mono - in latlong 2:1 format • 360 stereo - Top-Bottom format (Top-L, Bottom-R), Side by Side <p>Audio format:</p> <ul style="list-style-type: none"> • Ambix 1st Order (Wav) <p>For interactive or experience developed by game engine - Please provide a downloadable link with Exe. file of your submitted work. Specification on HMD and computer-use format is needed.</p>

G. Copyright Issues, Terms and Conditions

Rights and Obligations of Submitters:

1. Submitters agree to grant the Bureau of Cultural Affairs of Kaohsiung City Government, Kaohsiung Film Archive and any affiliated or authorized third parties without recompense the right to reproduce, adapt or edit 10% or under three minutes of the submitted film to be publicly screened, performed, recited or displayed at the 2019 Kaohsiung Film Festival (hereinafter as "KFF") International Short Film Competition and related activities. In addition, submitters also agree that other provided information such as texts, materials, and any other files received by KFF can be used for promotional purposes and other Festival-related activities. All aforementioned rights include but not limited to producing it into DVD, translating it into different languages or adding Chinese/English subtitles. The 10% or under three-minute clip can be provided by the participants.
2. The rights for all dubs, scores, texts and images used in the film must have been acquired from the creator(s) to be reproduced, adapted, or be publicly screened, performed, recited, displayed, broadcast or transmitted. Any copyright disputes resulting from showing the film shall be the full responsibility of the submitter. If deemed necessary, the Organizers have the right to ask the submitter to provide proof of licensing and sign a music copyright affidavit for documentation.
3. By completing the submission, all submitters agree to the Festival rules and policies, and shall not withdraw submission for any reason. The submitter, creator, producer, distributor or affiliated individuals or companies are obliged to ensure the legality of the submitted film. The Organizers have the final decision on the film's eligibility for competition.

Rights and Obligations of Nominees:

1. Once the film is nominated, the submitter shall not withdraw from the competition for any reason. Nominees are strongly encouraged to attend Festival-related activities and the award ceremony.
2. Nominees own the copyrights of their films but grant the Organizers without recompense the right to use, edit, reproduce, download or publicly display the nominated films, still images, service marks and other submitted documents at KFF's sole discretion to market, promote and display for the Festival.

3. Nominees must provide a screening copy that complies with the Organizers' subtitle guidelines. If the copy does not follow the guidelines, the Organizers have the final decision on the film's qualification for nomination.
4. Works nominated for VR Competition must provide obligated file formats for screening. Should nominated works for VR Competition hold unrecognized formats, the Organizers have the final decision on the work's qualification for nomination.
5. Nominees should grant the Bureau of Cultural Affairs of Kaohsiung City Government, Kaohsiung Film Archive and any affiliated or authorized third parties without recompense the right to screen their nominated films in festival venues during KFF and the preparation and promotion period prior to the Festival. For the purpose of screening, the organizers have the right to make Chinese or English subtitles for the nominated films and store the subtitled copies in the short film database in Kaohsiung Film Archive for further education purpose and promotion.
6. In accordance with Taiwan's Income Tax Act, prize money exceeding NT\$1,000 will be included in the filing of annual personal income tax returns. Winners must fill out required forms and turn in receipts for the prize money in order to receive the prize. Failure to comply will automatically result in forfeit of the prize.
7. All nominated Taiwanese films have the opportunity to be recommended by KFF to compete in other international film festivals. However, the director reserves the final decision of whether to participate in the film festivals.

Rights and Obligations of Winners:

1. To promote the Festival and cinematic art more efficiently, all prize winners consent to the following:

Prior to the events of 2020 KFF, the Organizers can either screen winning films in theaters for certain times, or stream them online within a certain time period (such online viewing is only available in Taiwan Area on a certain streaming platform) for promotional purposes. The numbers of screenings in theaters or the online streaming time period will be determined together by both the winners and Organizers.
2. Winning works from VR Competition are agreed to fully authorize Kaohsiung Film Archive for having free use of one month screening in VR FILM LAB. The exact screening dates are to be discussed upon recipient and the organizers.

3. In recognition of the filmmaker's artistic merit, the recipient of the award certificate, medal or prize money shall be the creator of the submitted film. In case of any dispute, the award recipient/payee should be the director, and the Organizers will determine the recipient through documents provided by the winner. An authorization form must be provided if the recipient is not the awarded person him/herself. Winners will assume all legal responsibilities.
4. In accordance with Taiwan's Income Tax Act, if the prize value is equal to or over NT\$20,000, the winner is required to pay 10% of its value as income tax. If the winner who has no domicile within the territory of Taiwan (R.O.C.) or resides within the territory of Taiwan (R.O.C.) for a period of fewer than 183 days during a taxable year, the income should be taxed at 20%.

Others:

1. Submitted films will not be returned. Please make copies beforehand.
2. It is the sole responsibility of the submitter if submitted films contain copyrighted material that is used without legal permissions. If the winning film is confirmed to have violated copyright regulations, all award certificates, trophies, medals and prize money must be returned. If the submitted film uses other copyrighted materials, please provide copyright statements including copyright source and permission upon submission.
3. Kaohsiung Film Archive reserve the right to amend and make public the above regulations if found lacking, as well as the right to the interpretations and final decision on the competition's regulations, selection process and competition results.

International Short Film Competition Team, 2019 Kaohsiung Film Festival

Email: kffshorts@gmail.com

Tel: +886-7-5511211 ext. 22 or 19 or 4415

KFF Official Site: <https://www.kff.tw>

KFF International Short Film Competition Call for Entries page:
<https://www.kff.tw/EN/shortfilm>



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